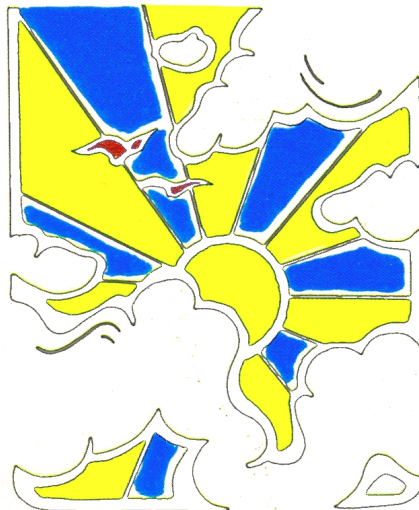
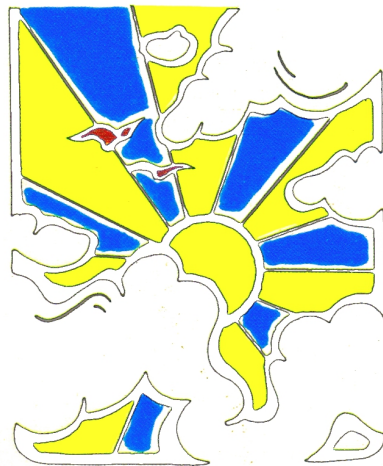


Martin Staeffler

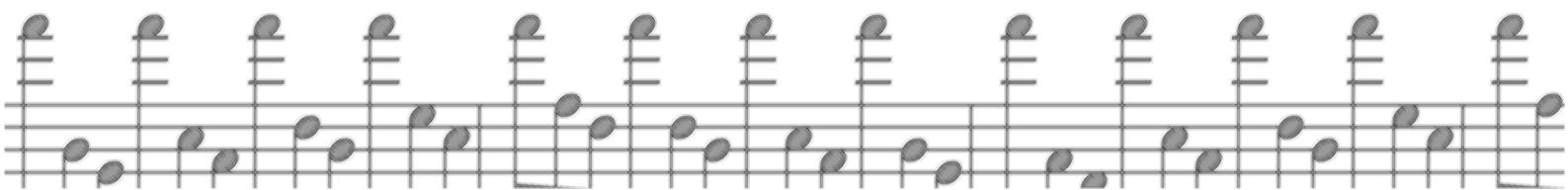
Quatre Pièces Brèves

pour Piano

selon le Calendrier Julien



www.martin-staeffler.de



Quatre pièces brèves pour piano

selon le calendrier julien

Doigté par Elena Strom

Martin Staeffler
*1973

I.

Tempo de valse

Piano

f

3 3

2 1

1

5

11

4 1 2 1 3 4

p

16

p

Reo. * Reo. * Reo. *

Reo. * Reo. *

Reo. * Reo. *

Reo. * Reo. * Reo. *

Reo. * Reo. *

23

1

mp

Ped. * *simile*

29

3

35

41

1

3 3 3

47

2

4

53

Ped. * Ped. *

60

mp

65

secouant
un peu

Ped. * Ped. * Ped. * Ped.

71

Ped. *

76

81

3 4 3 3 3

mp

Reo. *

87

3 3 3 2

p

Reo. *

94

4 2 3 1 4 2 3 1 3 5 2 1 2

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

100

5 4

Reo. * Reo. * Reo. * Reo. * Reo. *

107

4 4 4 1 3 1 2 3

rall. *mf* *simile*

Reo. * Reo. * Reo. *

114

120

127

134

142

II.

Piano

Pas sans groove
♩ = c. 80-100
maintenez l'accord

f

le même doigt

mp

simile

arpeggiando ad lib.

cresc.

mf

mf

mf

1 4 2

5

4 2

5

7 5 4 3

Leo.

The score is for a piano piece in 3/4 time, key of B-flat major. It consists of five systems of music. The first system starts with a treble clef and a bass clef, with a 3/4 time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a bass line. The second system continues the melody and bass line, with a crescendo marking. The third system features a series of chords in the right hand and a bass line in the left hand. The fourth system continues the chords and bass line. The fifth system concludes the piece with a final chord and a bass line. The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions (Pas sans groove, arpeggiando ad lib.).

25 *rall.* *8^{va}* *arpeggiando ad lib.* *loco*

f le même doigt

2 5

29 *mf*

2 4 5

33

2 3 2 3 2

Red. *

38

5 2

43 *f*

RH 5

48

restez *f*

2

4

53

2

3

4

4

2

58

restez *f*

4

5

2

4

63

Avec groove :)

decresc.

2

68

comme un fouet

sfz

affirmativement!

2

73

5 3 5 3 5 3

78

3 5

83

3 2 3 2

87

3 2 4 *sf*

91

poco rit.

III.

Piano

Lent

mp

2

8^{va}

5

tout en douceur

LH loco!

9

loco

13

(loco)

3 4 3

1 2 1

Lea. *Lea. Lea. *Lea. Lea. *Lea. *Lea. *

Lea. *Lea. *Lea. *Lea. *Lea. *

Lea. *Lea. *Lea. *

Lea. *Lea. *Lea. *

17

mf

2 3 4 5 2 3 4 5 3 5 3 5

2 1 2 1

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

21

f

mp

bien articulé

5

2

Ped.

29

*Ped. *Ped. *Ped. *Ped.

33 loco

5 3 3

3 1 1

mf

* Ped. * Ped. * Ped.

37 *Poco più mosso*

bien articulé
rallentando
p

*Led. *Led. *Led. *Led. *Led. *Led.

40

Étonnez-vous!
accellerando... peu... a... peu...
marqué

*Led. *Led. *Led. *Led. *Led. *Led.

43

mf
cresc.
rallentando
f

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Lent

47

mp
rit.

*Led.

IV.

Comme une horlogère ♩ = 120-140

Piano

3

3

5

8

10

simile

13 *pas trop*

16

19 RH
gigantesque
LH *féerique*

22 *play 3x*

24 *sfz*

26

8^{va} 2^{ème} fois

loco
mp

8^{vb} 1^{ère} fois

28

30

32

play 3x

34

5

1.

Surprise!

2

36 2.

presque f

38 1. 2.

40 3. 4.

marqué

42

mp

44

f

46

3 3 3 2 1

2 1 3 3 4 5

48

2 1 3 3 4 5

50

2 2 5

2 1 3 3 4 5

52 (1ère fois)

3 4

2 1 3 3 4 5

54

2 2 5

2 1 3 3 4 5

56

58 *avec plaisir*

8^{va}

poco rall.

61

a tempo mp

Comme une débutante... => => =>

[sans pédale!]

69

loco

76

f

