

Martin Staeffler

# out of nowhere

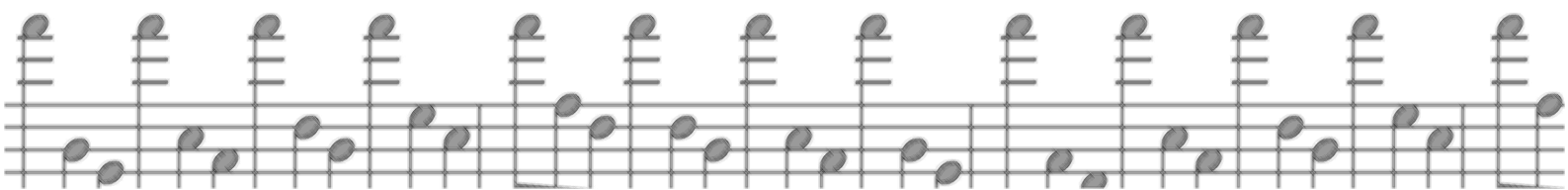


Another five compositions for guitar

[2012]



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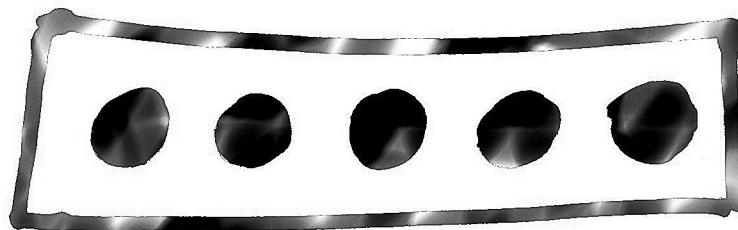
# out of nowhere

Another five compositions for guitar

## INDEX:

|                                   |    |
|-----------------------------------|----|
| El Problema . . . . .             | 05 |
| Etüde 1 . . . . .                 | 08 |
| Etüde 2 . . . . .                 | 10 |
| Flying in a green dream . . . . . | 12 |
| Kafka's Kristmas . . . . .        | 16 |

Fingerings, dynamics and articulations by the author. (they are ~~suggestive~~ <sup>subjective</sup>)

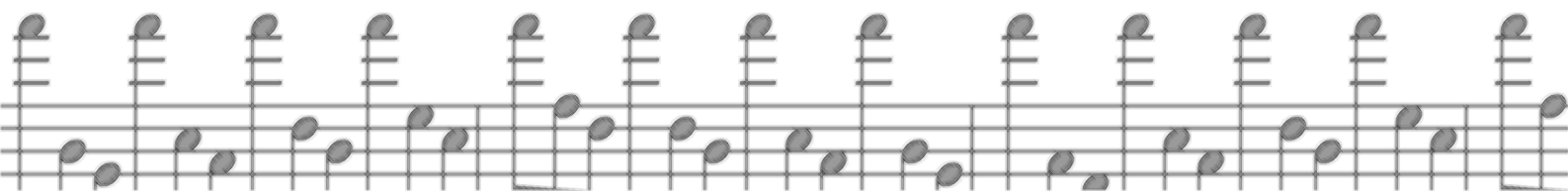


*Martin Staeffler wurde 1973 geboren; er siedelt in Nürnberg.*

*Martin Staeffler was born in 1973; he lives in Nuremberg, Germany.*

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# El Problema

Martin Staeffler (\*1973)

**Intro**

Gitarre

*espressivo*

*gliss.*

*rit.*

**Movido**

*sim.*

*no bird\**

*flag.*

\*do not allow squeaking!

29

33

37

41

45

49

53

57

*sic!*

*danpen/secure ②!*

*mancando poco a poco*

The musical score for guitar, measures 29-57, is presented in a single system with multiple staves. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a tilde ~), fret numbers (0-4), and fingerings (1-4). The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat). The tempo/mood is indicated by the instruction *mancando poco a poco* (diminuendo). The score includes a repeat sign at measure 53 and a double bar line at measure 57. The final measure (57) is marked with a 4/4 time signature.

36

60

64

69

1st time only

2. *ad lib.*

improvise melodies in locrian mode [root: d], continuing tremolo-style

**En calma**

74

*p* (let ring)

*sic!*

78

82

84

86

88

*volontario!*



### ***Selected works by Martin Staeffler:***

- ›Etüden 6-7‹ for solo guitar [2015]
- ›Prelude & Waltz in g-minor‹ for guitar orchestra [2015]
- ›Adjacent Melodies‹ Ch.1-5 for solo guitar [arr. by M.S.] [2015]
- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ №. 1-3 [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Etüden 3-5‹ for solo guitar [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]  
including: ›El Problema‹ ›Etüden 1-2‹ ›Flying in a green dream‹ ›Kafka's Christmas‹
- ›Divertimento zur Gesundheit‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]  
including: ›Variations on a Frankish folksong‹ ›written\_machinery#55‹  
›The Grashopper‹ ›Der Hoffnung Tochter‹ ›Una Ninnananna‹
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone [2005]

### ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

photography by Bing Fish

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