

Martin Staeffler

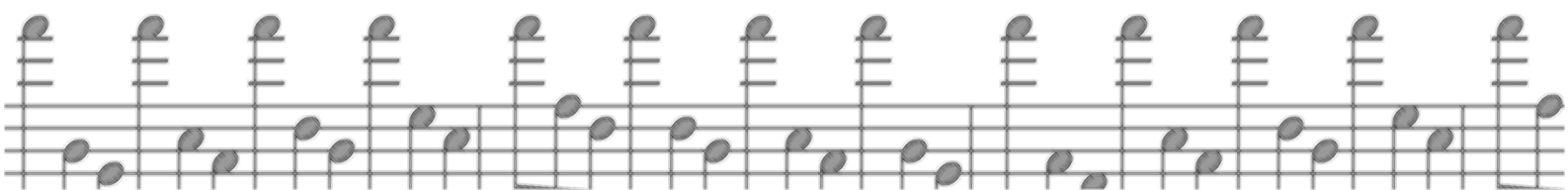
Montenegro



for guitar

[2013]

www.martin-staeffler.de



Montenegro

traditional/
Martin Staeffler (*1973)

Introduction

Guitar

Introduction

6

pami

Tempo I ♩ = c. 120

11

ben ritmico!

use 4th finger for flag. on (6)!

play 3x

let ring

marcato

19

p i a m a

let ring

poco *f*

26

play 2x

let ring

32

play 2x

let ring

infinite

fade out upper part upon repeating!

Tempo II ♩ = c. 80

38

sonore

p

[illegible]

102

106

112

117

123

129

1st time only!
133

[illegible]

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure labeled '153' and a '3' below the staff, followed by a measure with a '0' below the staff. The first section, labeled 'eco', consists of a series of chords and single notes. The second section, labeled 'infinite', begins with a double bar line and a '4' above the staff, followed by a '0' above the staff. The score concludes with a double bar line and the instruction 'cross-fade both parts upon repeating!'.

[illegible]

Syncopate melody ad lib. =>



Selected works by Martin Staeffler:

- - ›Etüden 6—7‹ for solo guitar [2015]
 - ›Prelude & Waltz in g-minor‹ for guitar orchestra [2015]
 - ›Adjacent Melodies‹ Ch. 1—5 for solo guitar [arr. by M.S.] [2015]
 - ›My five cents' worth‹ for guitar & string quartet [2014]
 - ›Effortless Guitar Duos‹ №. 1—3 [2014]
 - ›Afar & Near - A fantastic journey with the piano‹ [6053]
 - ›Montenegro‹ for guitar [2013]
 - ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
 - ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
 - ›Etüden 3—5‹ for solo guitar [2013]
 - ›Five Songs of Love‹ for alto and guitar [2012]
 - ›existenzminimum‹ for guitar orchestra [2012]
 - ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
 - ›Trittico Reciproco‹ for guitar [2012]
 - ›out of nowhere - Another five compositions for guitar‹ [2012]
 - including: ›El Problema‹ ›Etüden 1—2‹ ›Flying in a green dream‹ ›Kafka's Christmas‹
 - ›Divertimento zur Gesundheit‹ for piano [2011]
 - ›Das Astloch‹ for flute, 2 clarinets [2011]
 - ›Five Fatal Pieces‹ for guitar [2011]
 - including: ›Variations on a Frankish folksong‹ ›written_machinery#55‹
 - ›The Grashopper‹ ›Der Hoffnung Tochter‹ ›Una Ninnananna‹
 - ›Quartetto Arrischiato‹ for string quartet [2010]
 - ›Introspektion‹ for vibraphone [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

photography by Bing Fish

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