

Martin Staeffler

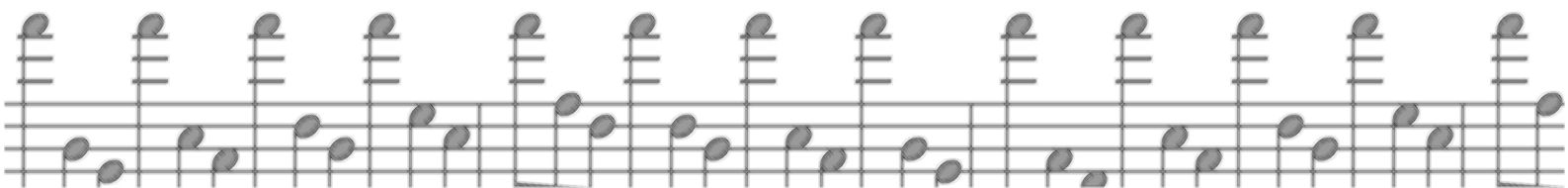


Five Fatal Pieces

for Guitar

[2011]

www.martin-staeffler.de



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Five Fatal Pieces

for Guitar

INDEX:

Variationen über ein fränkisches Volkslied	04
written_machinery#55	10
Der Grashüpfer	14
Der Hoffnung Tochter	17
Una Ninnananna	20

Fingerings, dynamics and articulations by the author.

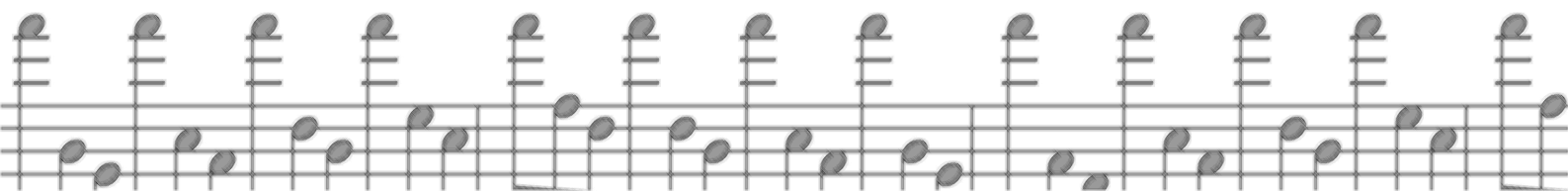


Martin Staeffler wurde 1973 um 5.55 Uhr geboren. „Fünf Fatale Stücke“ ist sein erstes Werk für Gitarre solo; er wohnt und lebt in Nürnberg.

Martin Staeffler was born in 1973 and he is very nice. „Five Fatal Pieces“ is his first effort for solo guitar; he lives in Nuremberg, Germany.

Contact: info@martin-staeffler.de

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La figlia della speranza

Larghetto

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75 *sotto voce*

A'

mp

86 RH 12

92

97 *ten.* *p* *rall.*

102 **B'**

108 IX RH 24 *let ring*

114 *ad lib.*

119 RH: pluck a random string beyond nut; eyes closed



Selected works by Martin Staeffler:

- ›Etüden 6-7‹ for solo guitar [2015]
- ›Prelude & Waltz in g-minor‹ for guitar orchestra [2015]
- ›Adjacent Melodies‹ Ch.1-5 for solo guitar [arr. by M.S.] [2015]
- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ №. 1-3 [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Etüden 3-5‹ for solo guitar [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
including: ›El Problema‹ ›Etüden 1-2‹ ›Flying in a green dream‹ ›Kafka's Christmas‹
- ›Divertimento zur Gesundheit‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
including: ›Variations on a Frankish folksong‹ ›written_machinery#55‹
›The Grashopper‹ ›Der Hoffnung Tochter‹ ›Una Ninnananna‹
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

photography by Bing Fish

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