

Martin Staeffler

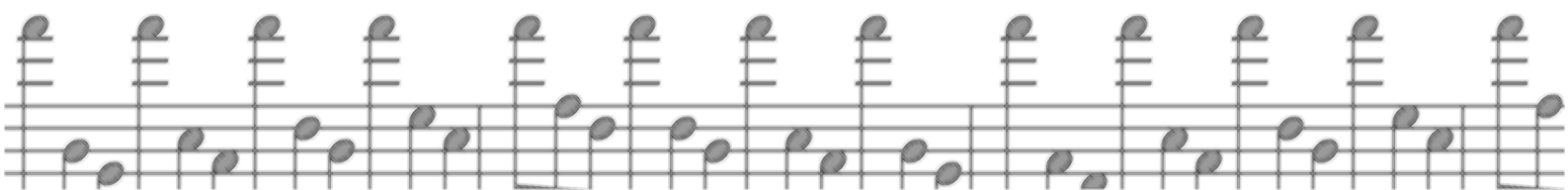


Five Fatal Pieces

for Guitar

[2011]

www.martin-staeffler.de



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Five Fatal Pieces

for Guitar

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Fingerings, dynamics and articulations by the author.

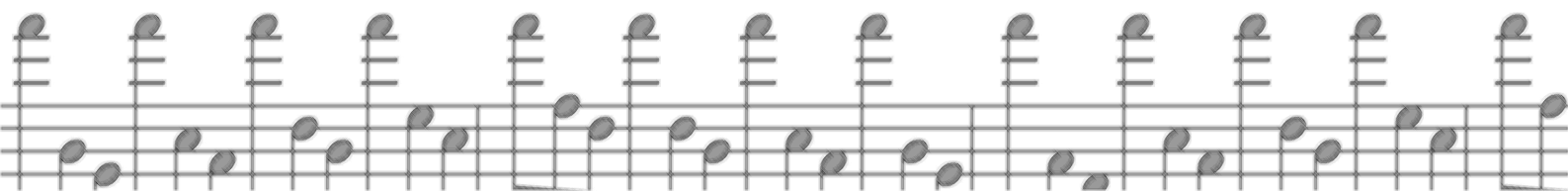


Martin Staeffler wurde 1973 um 5.55 Uhr geboren. „Fünf Fatale Stücke“ ist sein erstes Werk für Gitarre solo; er wohnt und lebt in Nürnberg.

Martin Staeffler was born in 1973 and he is very nice. „Five Fatal Pieces“ is his first effort for solo guitar; he lives in Nuremberg, Germany.

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written_machinery#55

Martin Staeffler (*1973)

Moderato (Tempo I)

Gitarre

let ring RH

0 4 2 1 0 I

rit.

Lento

5

pp

cresc. ed accel.-----

10

breit

A **Tempo I**

mf

* strike a muffled string, producing a mechanical sound

1.

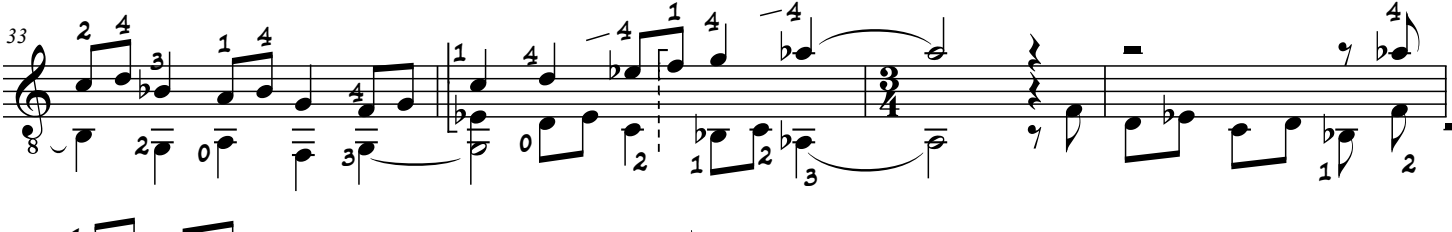
17

2.

21

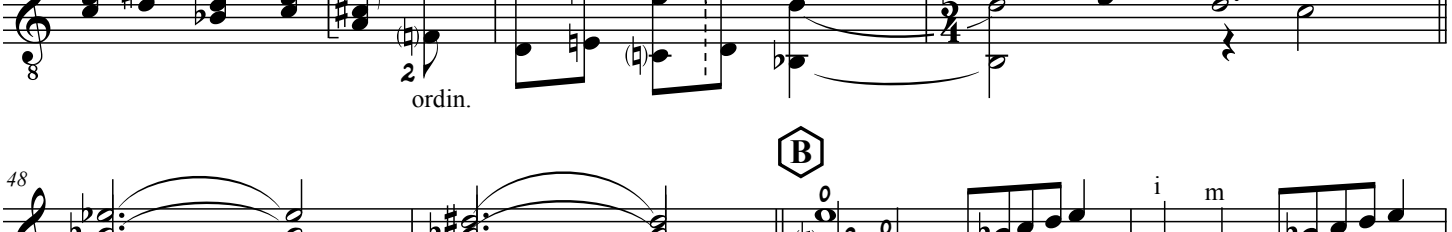
25

29 

33 

37 

41 

45 

48 

52 

56 

59 

pesante

C I

69 *fade in upper part*

74

78

80 **VI** *golpe (p+a upon bridge)* **XII** *subito p*

83 **VI**

86 *strum: ↑ ↓ ↓ ↓* *(top notes 2nd time)* **B'** *Tempo I* **V** *p*

89 (2a volta) *loco* *cresc.*

Detailed description of the musical score: The score is for a guitar piece, measures 54-93. It begins with a treble clef and a key signature of one flat. The first section, marked 'C' and 'I', contains measures 54-68. Measure 54 has a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The piece features various guitar techniques, including triplets, slurs, and dynamic markings. The second section, marked 'VI', contains measures 69-73. Measure 69 has a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The piece features various guitar techniques, including triplets, slurs, and dynamic markings. The third section, marked 'XII', contains measures 74-77. Measure 74 has a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The piece features various guitar techniques, including triplets, slurs, and dynamic markings. The fourth section, marked 'VI', contains measures 78-82. Measure 78 has a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The piece features various guitar techniques, including triplets, slurs, and dynamic markings. The fifth section, marked 'XII', contains measures 83-85. Measure 83 has a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The piece features various guitar techniques, including triplets, slurs, and dynamic markings. The sixth section, marked 'B' and 'Tempo I', contains measures 86-93. Measure 86 has a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The piece features various guitar techniques, including triplets, slurs, and dynamic markings. The seventh section, marked 'V', contains measures 87-93. Measure 87 has a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The piece features various guitar techniques, including triplets, slurs, and dynamic markings. The eighth section, marked '2a volta', contains measures 89-93. Measure 89 has a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The piece features various guitar techniques, including triplets, slurs, and dynamic markings.

92 **V** (2a volta) *play 3x* *let ring* *rallentando* *con alma*

E **Slower**

96 *gliss.*

99 *sim.*

101 *gliss.*

F **Tempo I** *golpe (p+a)*

Pomposo **I III** *golpe* *dark*

107 *golpe* *bright* *mp*

109 **Largo** *ff* *(2a volta)*



Selected works by Martin Staeffler:

- ›Etüden 6-7‹ for solo guitar [2015]
- ›Prelude & Waltz in g-minor‹ for guitar orchestra [2015]
- ›Adjacent Melodies‹ Ch.1-5 for solo guitar [arr. by M.S.] [2015]
- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ №. 1-3 [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Etüden 3-5‹ for solo guitar [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
including: ›El Problema‹ ›Etüden 1-2‹ ›Flying in a green dream‹ ›Kafka's Christmas‹
- ›Divertimento zur Gesundheit‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
including: ›Variations on a Frankish folksong‹ ›written_machinery#55‹
›The Grashopper‹ ›Der Hoffnung Tochter‹ ›Una Ninnananna‹
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

photography by Bing Fish

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