

Martin Staeffler

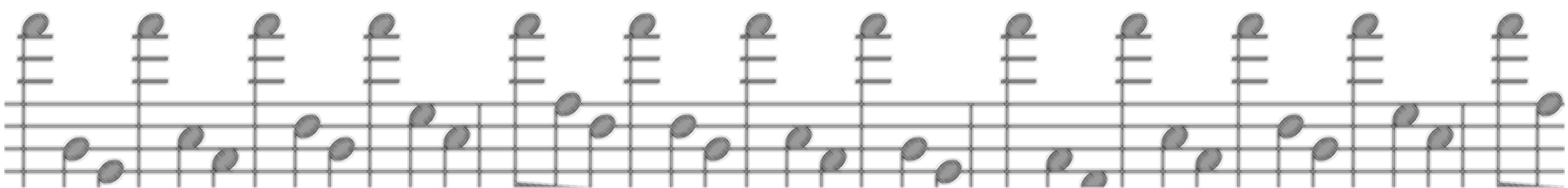


Five Fatal Pieces

for Guitar

[2011]

www.martin-staeffler.de



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Five Fatal Pieces

for Guitar

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Fingerings, dynamics and articulations by the author.

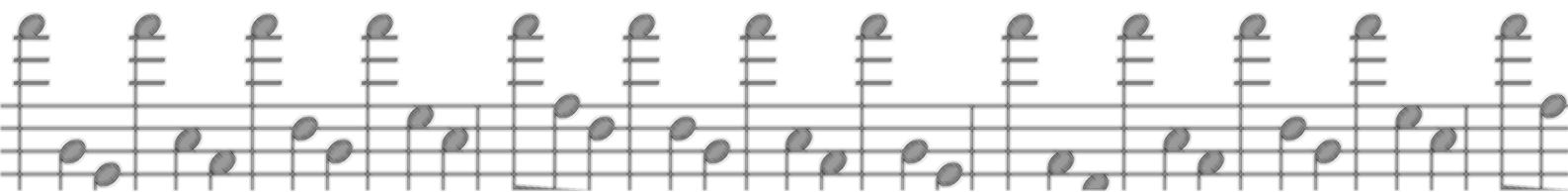


Martin Staeffler wurde 1973 um 5.55 Uhr geboren. „Fünf Fatale Stücke“ ist sein erstes Werk für Gitarre solo; er wohnt und lebt in Nürnberg.

Martin Staeffler was born in 1973 and he is very nice. „Five Fatal Pieces“ is his first effort for solo guitar; he lives in Nuremberg, Germany.

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Variationen über ein fränkisches Volkslied

Variations on a Frankish folksong

Variazioni su un tema popolare di Franconia

Martin Staeffler (*1973)

Thema **Andantino**

Gitarre

7

13

19

(barré remains!)

Var.#1

p a m i

2

4

simile

8

12

16

20

gliss.

② — — — — — ③ — — — — —

Burlesco

Var.#2

Musical score for Var. #2 of Burlesco, measures 1-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is characterized by frequent triplets and slurs. Fingerings are indicated by numbers 1-4. The lyrics "a m i" appear under measures 1-2. The word "sim." (simile) appears under measures 14-15. The word "pami" appears under measures 18-19. The word "RH" (Right Hand) appears at the end of measure 21. The score includes various musical notations such as slurs, ties, and dynamic markings.

Var.#3

pami

pami pami

(3) *sempre gliss. & vib.*

("one-finger-style")

Musical score for Var. #3 of Burlesco, measures 1-4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is characterized by frequent triplets and slurs. Fingerings are indicated by numbers 1-4. The word "pami" appears under measures 1-2. The word "pami pami" appears under measures 3-4. The word "RH" (Right Hand) appears at the end of measure 4. The score includes various musical notations such as slurs, ties, and dynamic markings.

8

12

16

20

*evoke 15^{ma}-harmonics by touching the string 5 frets up, using finger 4

sim.

bend 1/2

ghost bend release

4 - gliss. 4

Var.#4 Poco iberico

4

8

9

14

20

f sempre arpeggiando e rubato

ten.

Tranquillo

p

sorpresa! :)

secco

Var.#5 *melodia sempre sul ⑤*

1 2 4 8

a p i p a p i p i p i p

3 4 1 (b) 1 2 1 3 4

a p p i p i a p a p a p p i a p a p

6 1 3 4 (b)

simile

9 (b)

12 6 1 2 3 4 1 2 3 4

15 1 2 0 1 2

18 *relax!*

21 *umoristico* 0 1 0 2

Var.#6

Var. #6

flag.

golpe

5

10

8va

20

Var.#7

Lento, cinematografico



Selected works by Martin Staeffler:

- ›Etüden 6-7‹ for solo guitar [2015]
- ›Prelude & Waltz in g-minor‹ for guitar orchestra [2015]
- ›Adjacent Melodies‹ Ch.1-5 for solo guitar [arr. by M.S.] [2015]
- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ №. 1-3 [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Etüden 3-5‹ for solo guitar [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
including: ›El Problema‹ ›Etüden 1-2‹ ›Flying in a green dream‹ ›Kafka's Christmas‹
- ›Divertimento zur Gesundheit‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
including: ›Variations on a Frankish folksong‹ ›written_machinery#55‹
›The Grashopper‹ ›Der Hoffnung Tochter‹ ›Una Ninnananna‹
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

photography by Bing Fish

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