

Adjacent Melodies

Chapter 4: Einigkeit & Ruinen



arranged for solo guitar by Martin Staeffler

martin-staeffler.de



Einigkeit & Ruinen

Adjacent Melodies Ch.4

Solo guitar arrangement: M. Staeffler

Haydn/Eisler

Tuning indication: Tune ⑥ down to D!

Clarification: The upper line defines the tonality of E-major, whereas the lower line defines the tonality of D-major.

Guitar
⑥ = D

5

fingertip

lösen

8

IV

11

Gtr.

27

Gtr.

3 lösen

p

31

Gtr.

golpe

35

Gtr.

fingertip

39

Gtr.

42

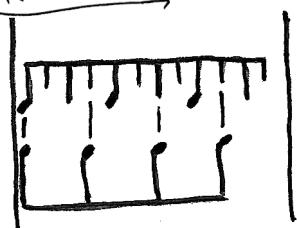
Gtr.

46

Gtr.

p

Remember:





Selected works by Martin Staeffler:

- ›Etüden 6-7‹ for solo guitar [2015]
- ›Prelude & Waltz in g-minor‹ for guitar orchestra [2015]
- ›Adjacent Melodies‹ Ch.1-5 for solo guitar [arr. by M.S.] [2015]
- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ №. 1-3 [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Etüden 3-5‹ for solo guitar [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
including: ›El Problema‹ ›Etüden 1-2‹ ›Flying in a green dream‹ ›Kafka's Christmas‹
- ›Divertimento zur Gesundheit‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
including: ›Variations on a Frankish folksong‹ ›written_machinery#55‹
›The Grashopper‹ ›Der Hoffnung Tochter‹ ›Una Ninnananna‹
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

photography by Bing Fish

www.martin-staeffler.de

