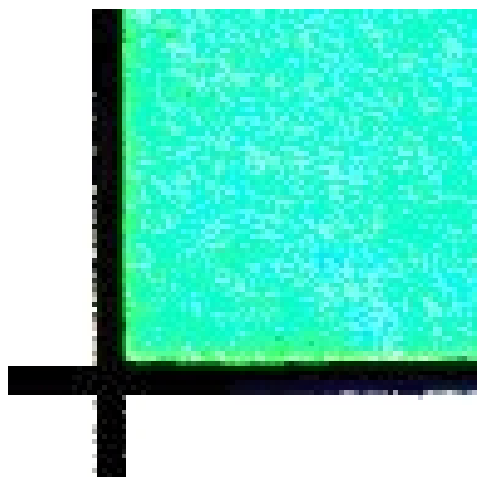


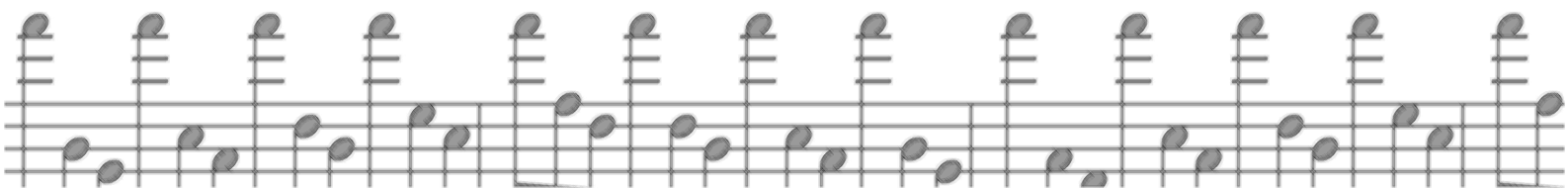
Martin Staeffler

existenzminimum



for guitar orchestra

www.martin-staeffler.de



existenzminimum

for guitar orchestra

Partitur

Spieldauer: ca. 6'00"

Martin Staeffler (*1973)

Die Stimmen sollen mehrfach besetzt sein!

/ Several players each part!

Piacevole (♩ = c. 50-60)

5

V

mf 2 1 2 3

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

mf 1 4 0 2 let ring

mf 3 1 0 2 let ring

A

Git. 1

Git. 2

Git. 3

Git. 4

mf 3 1 3 4 1

gliss.

gliss.

let ring

p.o.

B

Git. 1

Git. 2

Git. 3

Git. 4

I 4 let ring

III 3 1 4

I 4

X 1 2 3 1 3

V 2 4 1 2

V 1 3 4

[rep.]

Git. 1 25 X 1 2 [C]

Git. 2 3 > 0 2 3 2 let ring 0 2 3 1

Git. 3 4 0 1 3 2 0 2

Git. 4 8 0 let ring mp sul ponticello naturale s.p.

mp sul tasto

Git. 1 32 33 flag. 7 12 V 1 3 [D]

Git. 2 0 2 4 3 1 3 4 1

Git. 3 p 6 marcato mf let ring 4 0 3 1 4

Git. 4 nat. s.p. nat. s.p. mf nat.

mf

Git. 1 39 2 1 3 4-4 2 1 2 1 2-2 1 2 3 1 45

Git. 2 1 2 3 1 3 1 2 3 2 V 4

Git. 3 2 0 3 1 3 1 0 3 1 2 3 1 0 0 3 1

Git. 4 8 [rep.] simile [rep.] simile

simile

Git. 1 46 2 1 1 2 4 49

Git. 2 3 3 1 2 3 3

Git. 3 2 3 1 0 2 3 1

Git. 4 8 simile

simile

E

Git. 1

Git. 2

Git. 3

Git. 4

57

p

let ring

p

mp *nat.*

let ring

p

let ring

mp *nat.*

let ring

61

flag. 7 12

65

p

marcato

mf 1

con vibrato

F

68

flag. 3.1 5 3

p

III 3

p let ring

let ring

p

gliss.

75

5 3.1 5

77

p

mp

[rep.]

81

mp

[rep.]

82 *flag.* 3.1 5 *pp* 85 *flag.* 3.1 5 *mf* 4 3 1 3 1 1

Git. 1 *p*

Git. 2 *p*

Git. 3 *p*

Git. 4 *pp*

G 3 1 1 1 4 3 1 93 3 4 3 1 *p* *mf* *p*

Git. 1

Git. 2 *p*

Git. 3 *mf*

Git. 4 *p*

95 97 1 3 1 1 2 1 *gliss.* 101 1 3 1 *pizz.* 2 1 1 1 *mf* *pizz.*

Git. 1

Git. 2 *pizz.*

Git. 3 *mf*

Git. 4 *pizz.*

102 1 2 1 105 *mf* *con vibrato* *gliss.* *mp* *con vibrato* *mp* *sul ponticello* *sul tasto* *pizz.*

Git. 1

Git. 2 *mp* *sul ponticello* *mp* *sul tasto*

Git. 3 *p* *4* *3* *1 4 0 2*

Git. 4 *pizz.*

Git. 1 110 H IV 3 1 2 1 117

Git. 2 *mf* *p* [rep.] 1 3 pizz.

Git. 3

Git. 4 slow bend *f*

Git. 1 119 121

Git. 2

Git. 3 1 3 4 1 *mf* *mf* *f*

Git. 4 knock side > golpe (dark sound) >

Git. 1 125 bend 1/4 ③ 1 3 -3 V 1 3 1 I

Git. 2 3 1 3 1/4 bend V 1 3 4 1

Git. 3 I let ring *mp* III 3 1 4

Git. 4 3 1 0 2 *mp* let ring *mf* 1 4 0 2

Git. 1 132 ② 2 1 3 4-4 2 1 2 ① 2 2 1 2 3 1

Git. 2 X 3 1 3 4 2 1 1 ② 3-3 1 2 3 2 V 4

Git. 3 I 1 4 *mp* 0 3 2 0 1 1 4

Git. 4 137

6

Musical score for guitar quartet, measures 145-150. The score is written for four guitars (Git. 1 to Git. 4) in a key with one flat (B-flat) and a common time signature (C). The music features a variety of techniques including triplets, slurs, and dynamic markings.

- Git. 1:** Measures 145 and 146 are marked with a double bar line and a repeat sign. Measure 147 starts with a *mf* dynamic and a triplet of eighth notes. Measure 148 has a *[rep.]* marking.
- Git. 2:** Measures 145 and 146 are marked with a double bar line and a repeat sign. Measure 147 starts with a *mf* dynamic and a triplet of eighth notes. Measure 148 has a *mp* dynamic and a triplet of eighth notes.
- Git. 3:** Measures 145 and 146 are marked with a double bar line and a repeat sign. Measure 147 starts with a *simile* marking and a triplet of eighth notes. Measure 148 has a *simile* marking and a triplet of eighth notes.
- Git. 4:** Measures 145 and 146 are marked with a double bar line and a repeat sign. Measure 147 starts with a *simile* marking and a triplet of eighth notes. Measure 148 has a *simile* marking and a triplet of eighth notes.

Measures 151-154 of the musical score for guitar quartet. The score is in G major (one sharp) and 4/4 time. The instruments are labeled Git. 1, Git. 2, Git. 3, and Git. 4. Measure 151 features a double bar line with a repeat sign. Measure 152 includes a *mp* (mezzo-piano) dynamic marking. Measure 153 includes a *mp* (mezzo-piano) dynamic marking. Measure 154 includes a *mp* (mezzo-piano) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings (1-4) and breath marks.

The musical score for four guitars (Git. 1, 2, 3, 4) in E-flat major, measures 156-161. The score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as notes, rests, fingerings, dynamics (f), and articulation marks. The first measure (156) starts with a double bar line and a repeat sign. The second measure (157) features a forte (f) dynamic. The third measure (158) continues the melodic lines. The fourth measure (159) shows a change in the bass line. The fifth measure (160) features a forte (f) dynamic. The sixth measure (161) ends with a double bar line and a repeat sign.

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Selected works by Martin Staeffler:

- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ (No. 1-5) [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Drei Etüden für Gitarre nach dem Julianischen Kalender‹ [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
- ›Divertimento zur Gesundung‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone‹ [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

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