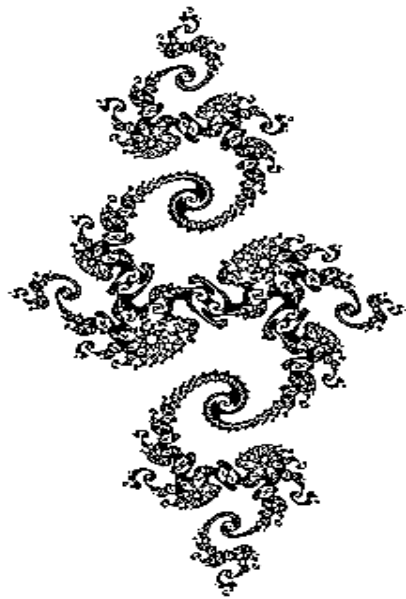


Martin Staeffler

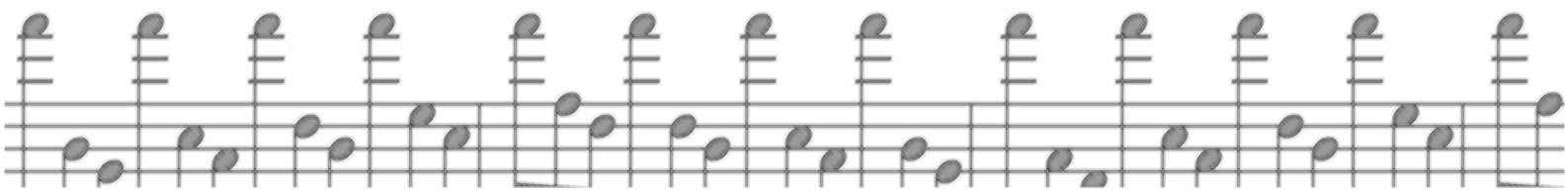
Effortless Guitar Duos

3. Self-Similarity

[2014]



www.martin-staeffler.de



3. Self-Similarity

Martin Staeffler (*1973)



Magnification



Allegretto

Sheet music for "Magnification" (Allegretto) for two guitars (Gtr1 and Gtr2).

The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto".

First System:

- Guitar 1:** Starts with a whole rest. Then plays a sequence of notes: 1 (4th fret), 2 (5th fret), 0 (open), 3 (3rd fret), 0 (open). Fingering: ④ ③.
- Guitar 2:** Starts with a whole rest. Then plays a sequence of notes: 2 (4th fret), 4 (5th fret), 1 (3rd fret), 3 (3rd fret), 0 (open). Fingering: ② ④ ① ③ ⑤. Includes the instruction "let ring".

Second System:

- Guitar 1:** Starts with a whole rest. Then plays a sequence of notes: 4 (1st fret), 1 (2nd fret), 0 (open), 4 (1st fret), 0 (open), 4 (1st fret), 0 (open), 0 (open). Fingering: ④ ① ② ③ ④. Includes the instruction "let ring".
- Guitar 2:** Starts with a whole rest. Then plays a sequence of notes: 2 (4th fret), 4 (5th fret), 1 (3rd fret), 3 (3rd fret), 0 (open). Fingering: ② ④ ① ③ ⑤. Includes the instruction "let ring".

Third System:

- Guitar 1:** Starts with a whole rest. Then plays a sequence of notes: 1 (2nd fret), 0 (open), 1 (2nd fret), 0 (open), 1 (2nd fret), 0 (open), 1 (2nd fret), 0 (open). Fingering: ① ② ③ ④. Includes the instruction "cresc.".
- Guitar 2:** Starts with a whole rest. Then plays a sequence of notes: 1 (2nd fret), 2 (3rd fret), 0 (open), 3 (3rd fret), 0 (open). Fingering: ① ② ③ ④. Includes the instruction "cresc.".

Fourth System:

- Guitar 1:** Starts with a whole rest. Then plays a sequence of notes: 1 (2nd fret), 0 (open), 1 (2nd fret), 0 (open), 1 (2nd fret), 0 (open), 1 (2nd fret), 0 (open). Fingering: ① ② ③ ④. Includes the instruction "cresc.".
- Guitar 2:** Starts with a whole rest. Then plays a sequence of notes: 1 (2nd fret), 2 (3rd fret), 0 (open), 3 (3rd fret), 0 (open). Fingering: ① ② ③ ④. Includes the instruction "cresc.".

3. Self-Similarity

2

15

Gtr1

(ossia)

flag. 4

12

0

4 1 0 0

4 1 0 4 1 0

1 0 0

4

12

4

12

4

3 0 3 0

3 2

Gtr2

IV

let ring

3 1 0 1

3 1

0 4

3 4

0 4

3

19

Gtr1

(ossia)

1.

Gtr2

23

Gtr1

2.

5

3 1 0 0

2 0 0 2 0 0 2 4

3 0 0 3 0 0

3 0

Gtr2

0 4

3 4

0 0

2 0 -2 0 -2 0

0 0

3 0

0 0

3 0 0 3 0 0 0

3 0 0 3 0 0 0

gliss. gliss.

marcato

p

f

gliss. gliss.

27

Gtr1

f

p

(2a volta)

4 1 0

1 0

-1 0

Gtr2

p

f

gliss. gliss.

flag. 12

1 4 2

3



49

Gtr1

1 4 3 0 0 0 0 3 4

dim.

IV

3 2 1 4 1 4

rit.

XI

3 2 1 4 1

a tempo

Gtr2

2 1 4 2 4 2

IX

2 3 1 4 1

4 flag. 12

③ pizz.

Allegretto

55

Gtr1

12 ----, 9

legato

vibr.

12 12 9

①

0 1 3 3 4 3 4

Gtr2

I 1 2 0 3 2 0

4 0

1 1 1 3 1 4 0 0

let ring

59

Gtr1

I 1 2 0 3 2 0

4 0

1 1 1 3 1 4 0 0

Gtr2

12 let ring, 4

vibr.

12 12 9

①

0 1 3 -3 -3 0 4

RH ----

legato

63

Gtr1

RH ----, 12 ----, 4

legato

8

legato

0 1 -1 -1 3 -1 -1 ①

3 -3 2 -3 2 4

Gtr2

I 1 2 0 3 2 0

4 0

1 1 1 3 1 4 0 0

let ring

3. Self-Similarity

5

67

Gtr1

1 2 0 3 2 0

4 0

1 1 1 3 1 4 0

Gtr2

12 let ring 4

vibr.

legato

RH

71

Gtr1

1 2 0 (3) 2 0

3

4 0

Gtr2

3 1 0 1 3 1

3 0 3

let ring

73

Gtr1

1 1 1 3 4 0 0

Gtr2

3 4 0 4 3 4

0 4 2 4 3 4 3 2 0

75

rep. ad lib.

Lento

Gtr1

6/16

6/16

6/16

6/16

6/16

5/4

Gtr2

3 1 0 1 3 1

3 1 0 2 1 0 4 0 3 0

distinto

allargando

"This is not what I expected"



Moderato

accel. poco a poco (until b. 89)

[illegible]

3. Self-Similarity

7

87

flag. 5 ----- *flag. 7* ----- ① ----- ③ -----

Gtr1

Gtr2

(0) (2nd time)

Allegretto

89

gliss.

ben ritmico

let ring

Gtr1

Gtr2

ben ritmico

let ring

93

flag. 12 ----- *flag. 9* ----- *flag. 12* ----- *flag. 9* -----

Gtr1

Gtr2

95

cantabile

4

9

Gtr1

Gtr2

3. Self-Similarity

8

97

Gtr1

8

0 2 0 0 0 0

dim.

2

0 0 0 0

Gtr2

8

7 7

6 1 1 1

flag. 7

dim.

0 0 1 3

6 1 1

flag. 7

[illegible]

101

Gtr1

8

IX

4

4

3 1 3 3 1 3

p

1, 3.

8^{va}

② ① ②

4 7 7

flag.

0 0 0 0 0 0

1 3 4 1 3 4

f

103

Gtr1

8

2. 8va

② ① ② ① ② ⑤ ①

4 7 7 7 7 9 12

flag.

Gtr2

8

0 0 0 0 0 0

1 3 4 1 3 1 - 1

4.

8va

① ② ①

7 7 12

flag.

0 0 0 0 0 0

1 3 1 2 4 1 3 4

9

123

Gtr1

8

I

1 2 0 (3) 4 2 0

let ring

Gtr2

8

3 1 0 1 3 1

3 0 3

125

Gtr1

8

1 1 1 3 4 0 0

Gtr2

8

3 4 0 4 3 4 0 0

0 4 2 4 3 4 3 2 0

127

Gtr1

8

1 2 0 0 3 2 0

let ring

play 4x

Gtr2

8

-4 4 2 0 2

129

Gtr1

8

Gtr2

8

0 2 5



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Allegretto

Allegretto

1 2 0 3 0

let ring

flag. 12 4

3

4 1 0 4 1 0 4 1 0 0 1 0 1 0 1 0 0 1 0 1 0 0 0 0 0 0

let ring

cresc.

flag. 4 12 0

flag. 12

flag. 12

12 12 12

3 0 3 0

(ossia) 0

let ring

1. 2.

5 3 1 0 0

5 2 0 0 2 0 0 2 4 4 3 0 0 3 0 0 3 0 4 4

f *flag.* *p* *f* *p*

(2a volta) 4 1 0

Poco meno mosso

Fermata 2nd time!

cresc.

D.S. con rep.

let ring

5 4 1 3 0 4 5 0 0 4 1 4 0 5 4 1 3 0 4 5 0 0

let ring

let ring

0



"This is not what I expected"



Moderato

accel. poco a poco (until b. 89)

81 *p* let ring *cresc. poco a poco (until b. 89)*

flag. 5 ----- flag. 7 -----

83

85 *sim.*

87

Allegretto

89 *gliss.* *ben ritmico* *let ring*

94 *cantabile*

97 *dim.*

flag. 12 ----- flag. 9 -----

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Magnification

Allegretto

8 *let ring*

9 *cresc.* *m i a p*

15 *let ring*

20 1. 2. *gliss. gliss. marcato*

25 *p* *f* *gliss. gliss.* *p* *f* *gliss. gliss.* *flag.* 12

30 *cresc.* *m i a p* **Poco meno mosso** *Fermata 2nd time!*

36 *f* *gliss. marcato*

42

pizz. -----

48

rit. pizz. ----- a tempo

Allegretto

55

let ring RH

60

legato let ring

66

legato RH

71

let ring

74

rep. ad lib. 6/16

Lento

76

distinto allargando 2

❦ "This is not what I expected" ❦

Moderato

accel. poco a poco (until b. 89)

81 *flag. 12*

pp cresc. poco a poco (until b. 89)

0 *let ring* *p* *golpe*

Gtr.2 tacet 1st time!
(only enter upon repetition)

85

0

Allegretto

87

0 (2nd time) *ben ritmico*

90

0

95

0 (2nd time) *ben ritmico*

99

0 (2nd time) *ben ritmico*

p

102

1, 3.

2.

104

4.

108

IV

VIII

sf let ring

i p i p a i p i p a i p i p

let ring

112

VI

VII

p *sf* ⑤ let ring

surprise!

117

p

122

125

127

play 4x

129





Selected works by Martin Staeffler:

- ›Waltz in g-minor‹ for guitar orchestra [2015]
- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ (No. 1-5) [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Drei Etüden für Gitarre nach dem Julianischen Kalender‹ [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
- ›Divertimento zur Gesundheit‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

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