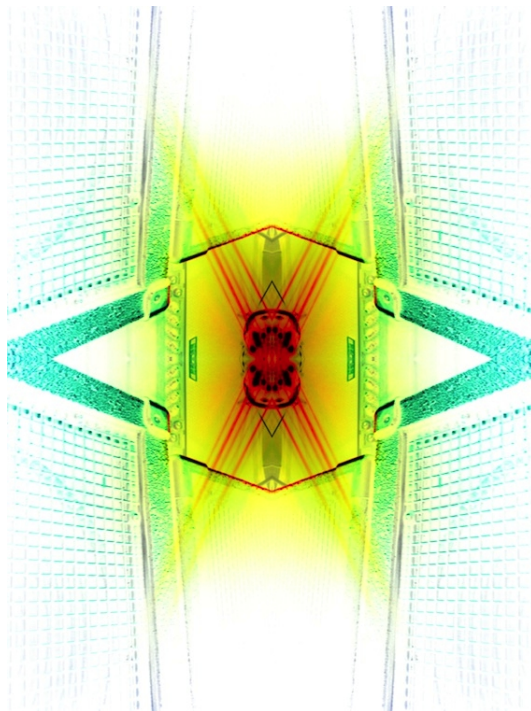


Martin Staeffler

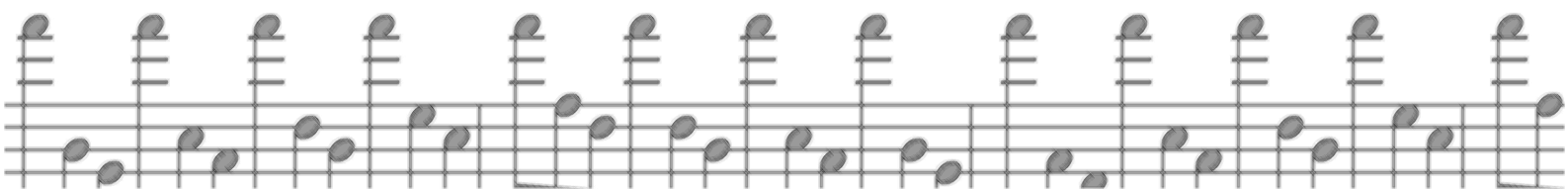
Effortless Guitar Duos

2. Sentimental Jogging

[2014]



www.martin-staeffler.de



Effortless Guitar Duos

2. Sentimental Jogging

Martin Staeffler (*1973)

Off-beat feel

Guitar 1

Guitar 2

f *ff* *mf*

snap

snap

pizz.

G1

G2

Meno mosso

f *mf*

snap

pizz.

ord.

ritardando

let ring

let ring

G1

G2

f *mf*

snap

pizz.

let ring

G1

G2

f *mf*

snap

pizz.

let ring

21

G1

G2

8

metallico

25

G1

G2

8

mf let ring

mp metallico let ring

a m p

29

G1

G2

8

golpe (p)

33

G1

G2

8

Più mosso

G1

37

1 0 1 3 -1 1 2 0 -1 2 0 4 3 0 0 0 2 3 -4 1 2 4 3 1 2 4 3 2 4 1 -1

8

i a
p let ring

poco **f**

1 3 -1 -1 2

G2

37

f

Poco meno mosso

G1

42

0 1 2 snap ord.

8

ff **f** **ff**

i i
p p

G2

42

8

ff snap ord. snap ord.

G1

48

4 1 2 4 3 1 2 0 -1 2 -1 4 -1 2 -1 2 3 -3 1 -1

8

sfz **sfz**

G2

48

8

G1

52

4 3 ④ 1 0 2 -2 -2 -2 4 3 0 4 0 3 0 4 0 0 0 1 0 1 0 4 0

8

dim. e rall.

G2

52

8

Sentimental Jogging

4

57

G1

G2

pp *mp*

let ring

62

G1

G2

f *mf*

snap (lower part only!)

ord.

ritardando

Meno mosso

66

G1

G2

mf *mp* *metallico*

let ring

a m p

70

G1

G2

golpe (p)

74 1 3 -1 -3 -1 12 4 3 4 1 3 2 4 4 3 2 1 1 4 3 2 1 3 2 -2 -

G1 8 (4) 1 2 0 1

74 0 2 0 4 0 2 4 0 4 0 0 2 1 4 1

G2 8

The image shows a musical score for a piece titled "The Rose Tree". The score is written for two staves, G1 and G2, in a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The score includes various musical notations such as notes, rests, and accidentals. The first measure of G1 starts with a treble clef and a key signature of one flat. The first measure of G2 starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. The first measure of G1 starts with a treble clef and a key signature of one flat. The first measure of G2 starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

The musical score for 'L'Espresso' by Francesco De Gregori is presented in two staves, G1 (Guitar) and G2 (Bass). The tempo is marked 'Andante' and the mood is 'feroce'. The score consists of a 12-measure sequence. The guitar part (G1) features a complex melodic line with various intervals and fingerings, including a 12-measure sequence. The bass part (G2) provides a rhythmic foundation with a mix of eighth and quarter notes, and rests. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part includes a 12-measure sequence with various musical notations, including notes, rests, and fingerings. The bass part includes a 12-measure sequence with various musical notations, including notes, rests, and fingerings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

The image shows a musical score for guitar, consisting of two staves, G1 and G2. The score is written in standard musical notation with various fingerings and dynamics. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of G1 starts with a treble clef and a key signature of one flat. The first measure of G2 starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and fingerings. The dynamics include *umoristico*, *sfz*, *mf*, and *subito*. The performance instructions include *Come prima* and *let ring*. The score is a complex piece of music with many notes and fingerings.

90

G1

G2

8

8

a a a
i m p m

95

G1

G2

8

8

(2)

⑤
12

101

G1

G2

8

8

105

G1

G2

8

8

ritardando molto

p

2. Sentimental Jogging

Guitar 1

Martin Staeffler (*1973)

Off-beat feel

[illegible]

2

39

0 2 3 4 1 2 4 3 1 2 4 3 2 3 4 1 2 1 2

8 -1 2

0 1 2

44 snap ord.

ff *f* *ff*

p *i* *p* *i*

Poco meno mosso

58

2 0 4 0 1 0 2 0

4 2 -2 -2 4

1 0 1 0 -1 -1 3 0

0 0 0 1 1

mp

The second system of the musical score for 'The Little Boat' begins with measure 63. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-4 above notes and 1-3 below notes. The piece is marked *f* (forte) and includes a *ritardando* (rushing) instruction with a wedge symbol. The system concludes with a double bar line, followed by a new section marked *meno mosso* (less motion), *mf* (mezzo-forte), and 'let ring'. This section includes a circled '5' and a '(3)' indicating a triplet.

©2014 www.martin-staeffler.de

ritardando molto

Effortless Guitar Duos

2. Sentimental Jogging

Guitar 2

Martin Staeffler (*1973)

Off-beat feel

8 *f* *ff* *mf* *pizz.* *snap*

6 *f* *mf* *ritardando* *snap* *Meno mosso* *let ring*

11 *a* *i* *m* *p* *a* *m*

15 *a* *m* *p*

19 *metallico* *mp* *metallico* *let ring*

23 *a* *m* *p*

27 *a* *m* *p*

31 1 3 4 2 0 3 2 0 2 0 4 0 2 4 0 4 0

golpe
(p)

35 2 0

Più mosso

f

40 snap ord.

ff

Poco meno mosso

46 snap

pp

52 4 #

59 *mp* 2 2 -2 1 p i m 2 2 -2 1 0 1 0 12 *mf* (3) i p m (5)

mp

64 snap (lower part only!) **Meno mosso**

ord. ritardando *mp* *metallico* let ring

mp

69 1 3 2 0 2 2 1 4 1 3 4 2

a m p

p

73 *golpe* (p)

77 *sfz*

82 *feroce* *feroce*

87 *Come prima*
subito mf let ring

91 *a a a*
i m p m

95

99

103 *p* *ritardando molto*

The image shows a guitar score for the piece 'Sentimental Jogging - Guitar 2'. It consists of eight staves of music, each starting with a measure number (73, 77, 82, 87, 91, 95, 99, 103). The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), accidentals (sharps, flats), and dynamic markings (p, sfz, feroce, mf, p). There are also performance instructions like 'golpe (p)', 'Come prima', 'subito', 'let ring', and 'ritardando molto'. The music is written in a single melodic line on a treble clef staff.



Selected works by Martin Staeffler:

- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ (No. 1-5) [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Drei Etüden für Gitarre nach dem Julianischen Kalender‹ [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
- ›Divertimento zur Gesundung‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone‹ [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

www.martin-staeffler.de

