

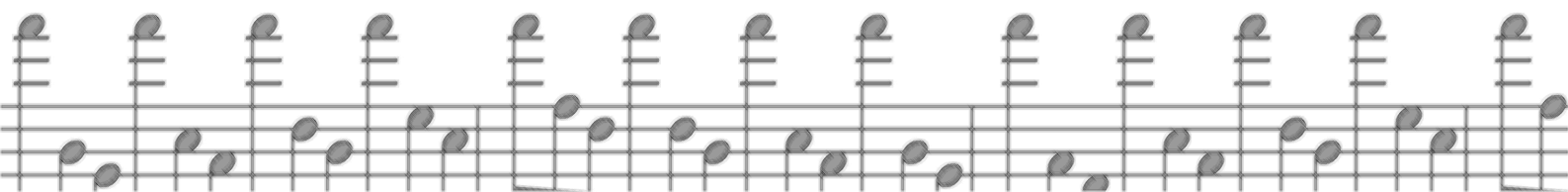
Martin Staeffler

Five
Songs of Love

for Alto and Guitar



www.martin-staeffler.de



Martin Staeffler (*1973)

Five Songs of Love for Alto and Guitar

Index:

- #1 An invitation:
L'aveu permis (Marceline Desbordes-Valmore (1786-1859)) p. 5
- #2 the inner voice:
O wär' ich ein Stern (Jean Paul (1763-1825)) p. 8
- #3 a reminder:
Gather ye roses (Robert Louis Stevenson (1850-1894)) p. 14
- #4 latin solution:
Cantaré (Martin Staeffler (*1973)) p. 18
- #5 the real thing:
Ich liebe dich... (Else Lasker-Schüler (1869-1945)) p. 24

All music by Martin Staeffler

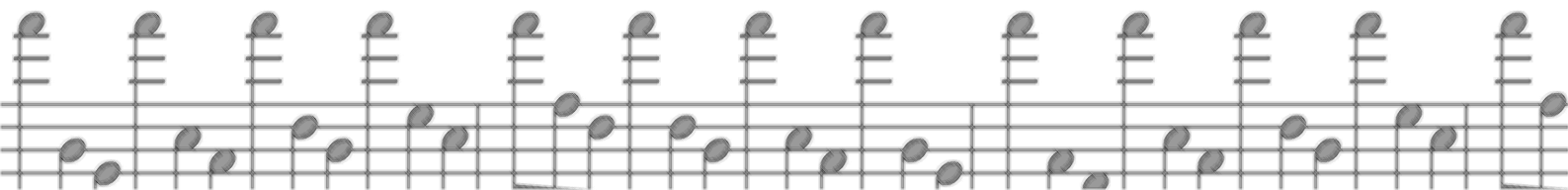
Assembled in 2012 (when summer was "almost gone")

Front cover photo by Martin Fürbringer



contact: info@martin-staeffler.de

www.martin-staeffler.de



#3 Gather ye roses

lyric: Robert Louis Stevenson (1850-1894)

music: Martin Staeffler 2012

Mournful (♩ = max. 50)

Alto

Guitar

3

A. Ga - ther ye ro - ses while ye may, Old time is still a -

mf

G. 3

6

A. fly - ing; The ve - ry flo - wers you pluck to - day

G. 6

9

A. To - mor - row will be dy - ing;

sf

G. 9

Glissando

The musical score is written for Alto and Guitar. The Alto part consists of a single melodic line. The Guitar part includes a bass line with fingerings (0, 2, 3, 1, 0, 2, 1) and a treble line with fingerings (3, 1, 0, 2, 1). The score is divided into three systems, each with a measure number (3, 6, 9) at the beginning. The lyrics are: 'Ga - ther ye ro - ses while ye may, Old time is still a - fly - ing; The ve - ry flo - wers you pluck to - day To - mor - row will be dy - ing;'. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). A *Glissando* is indicated in the final measure of the Alto part.

#3 Gather ye roses

15

[illegible][illegible]

15

A. Come lads and las - ses fall to play, _____

15

G. 8 3 4 0 2 3 4 2 0

A. *Lose no more time in sigh*

G. *Lose no more time in sigh*

17

8

Glissando

Glissando

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line (A) and a guitar line (G). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a treble clef and a key signature of one flat. The guitar line starts with a treble clef and a key signature of one flat. The guitar line includes fret numbers (0, 1, 2, 4) and a capo symbol (a bar with a cross) at the 8th fret. The lyrics "ing; _____" are written below the vocal line. The score is divided into measures by vertical bar lines.

Rubato

22

③ => => =>

1 3 1 1 1 3 1 1

slow bend & release

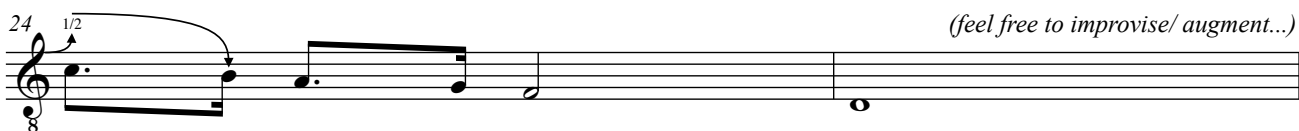
1/2

⑤

#3 Gather ye roses

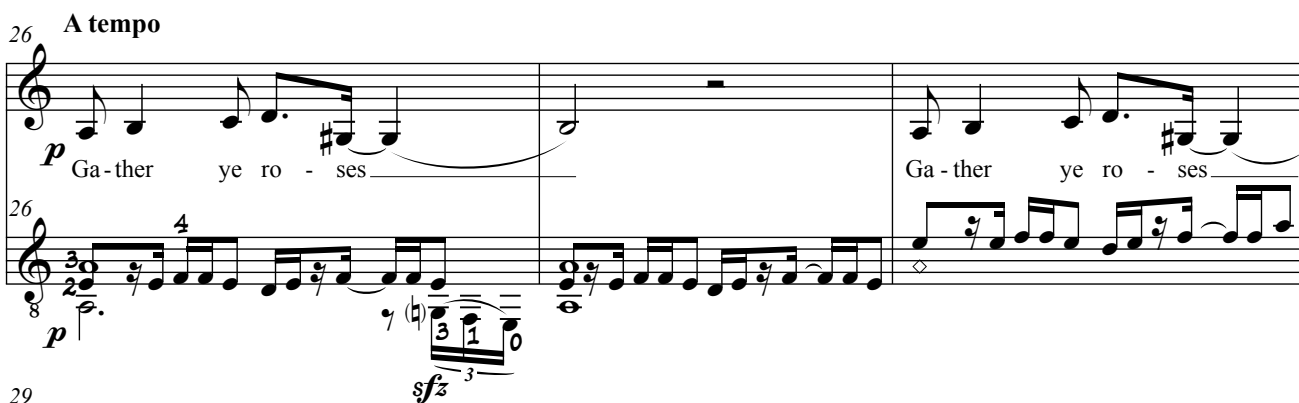
(feel free to improvise/ augment...)

G. 24 $\frac{1}{2}$



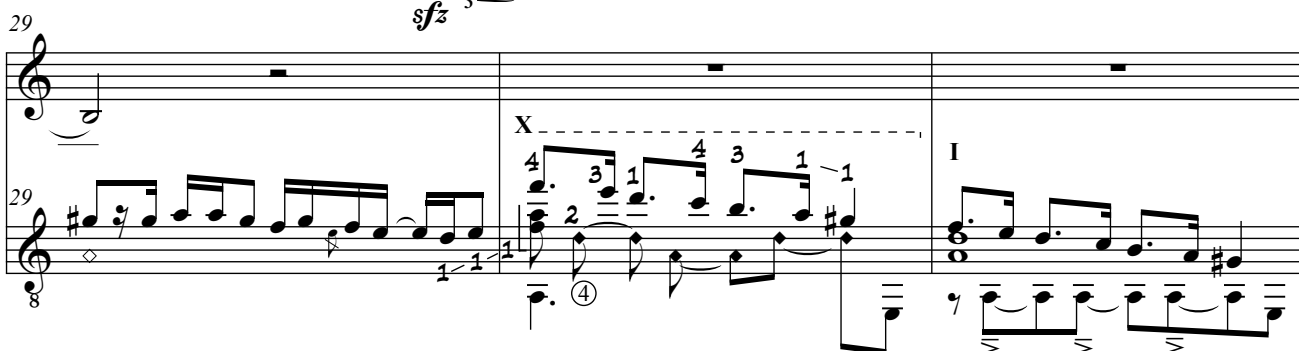
A. 26 **A tempo**
p Ga - ther ye ro - ses

G. 26 *p*



A. 29

G. 29



A. 32 *mp* A world where beau-ty fleets a way

G. 32



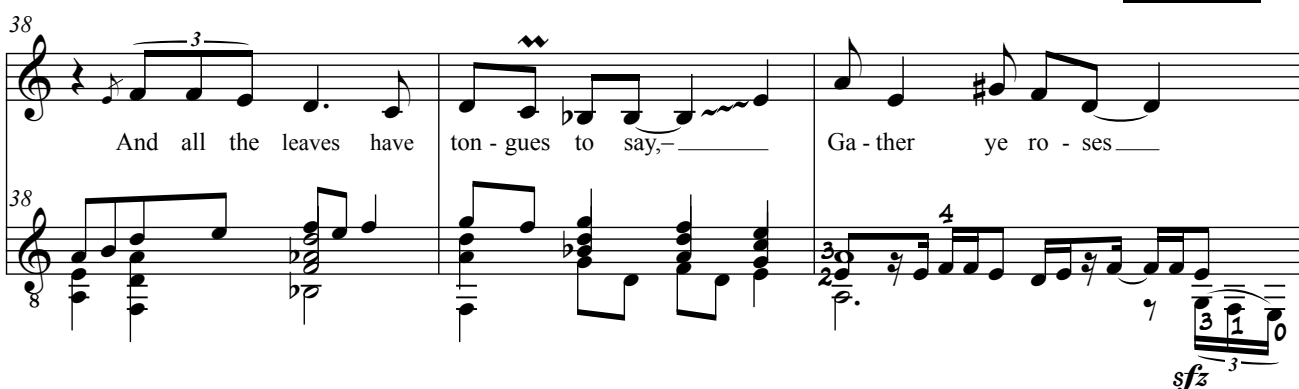
A. 35 ny ing. And all the flo - wers are cry - ing,

G. 35



A. 38 And all the leaves have ton - gues to say, Ga - ther ye ro - ses

G. 38



41

A. while ye may, Old time is still a - fly - ing; —

G. *sf*

44

A. The ve - ry flo - wers — you pluck to - day To - mor - row will be

G. *sf*

47

A. dy - ing.

G. *p* *V*

Tranquillo

49

A.

G. *rit.*

51

A.

G. *rit.*



Selected works by Martin Staeffler:

- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ (No. 1-5) [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Drei Etüden für Gitarre nach dem Julianischen Kalender‹ [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
- ›Divertimento zur Gesundung‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone‹ [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

www.martin-staeffler.de

