

To Lilit Mardiyan

›My five cents' worth‹

for guitar & string quartet

Partiture

Duration: 20-25 minutes

1



Martin Staeffler (*1973)

**Liberamente
(Introduction)**

Guitar

cédez... *sfz* *rit.* *

A Con sangre

Gtr.

f rasgueado

Vln.1

Vln.2

Vla.

Vc.

pizz. *f*

Gtr.

Vln.1

Vln.2

Vla.

Vc.

arco *mp* *arco*

mvt1

2

22

Gtr. *rasgueado*

Vln.1 *mf* *p* *mf*

Vln.2 *mp* *pp* *p*

Vla.

Vc. *pizz.*

26

Gtr.

Vln.1 *mf* *p* *mf*

Vln.2 *p* *mp*

Vla. *p*

Vc. *f*

30

Gtr. *f* *golpe*

Vln.1

Vln.2

Vla.

Vc. *arco* *pizz.*

35

Gtr. *B* *strum w/ m* *simile*

Vln.1

Vln.2

Vla.

Vc. *pizz.* *f* *f*

mvt1

·My five cents' worth· for guitar & string quartet

3

39

Gtr. *sf sfz*

Vln.1

Vln.2 *mp*

Vla.

Vc. *arco mf*

43

Gtr. *sf sfz*

Vln.1 *mf*

Vln.2 *mp*

Vla. *p*

Vc. *arco*

49

Gtr. *p*

Vln.1 *mp*

Vln.2 *p*

Vla.

Vc. *cantando*

56

Gtr. *pp* *mp* *simile*

Vln.1

Vln.2

Vla.

Vc. *p*

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Partiture

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A Moderato

Score for Section A (Moderato), measures 1-8. The score includes parts for Guitar, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. The score includes dynamic markings such as *mf* and *p*, and articulation markings like *pizz.* (pizzicato).

Score for Section B, measures 9-16. The score includes parts for Guitar (Gtr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. The score includes dynamic markings such as *p*, *mf*, and *mp*, and articulation markings like *gliss.* (glissando) and *pizz.* (pizzicato). The instruction *Gtr. liberamente* is present above the guitar part.

Score for Section C, measures 17-24. The score includes parts for Guitar (Gtr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. The score includes dynamic markings such as *p* and *mp*, and articulation markings like *arco* (arco) and *marcato* (marcato). The instruction *marcato* is present above the violin 1 part.

25

Gtr.

Vln.1

Vln.2

Vla.

Vc.

mf

p

arco

mp

mf

p

C

34

Gtr.

Vln.1

Vln.2

Vla.

Vc.

pizz.

pizz.

arco

mf

arco

mf

mp

mf

sfz

42

Gtr.

Vln.1

Vln.2

Vla.

Vc.

sfz

feroce

marcato

random flageolets on A-string [chaotic]

fp

sfz feroce

f

feroce

cresc.

feroce

cresc.

49

Gtr. *pp* *poco rit.* *p* *mf*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *sfz* *sfz* *p subito*

57

Gtr. **D**

Vln.1 *arco* *mp*

Vln.2 *mp*

Vla. *mf*

Vc. *subito p*

63

Gtr. *f* *mf* *rit.* *Fine*

Vln.1 *f* *mf* *Fine*

Vln.2 *f* *mf* *Fine*

Vla. *f* *mf* *Fine*

Vc. *f* *mf* *Fine*



Partiture

Martin Staeffler (*1973)

Grave

A

Music score for measures 1-9. The score is for Guitar, Violin 1, Violin 2, Viola, and Violoncello. The tempo is Grave. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.

Guitar: *mp* let ring, *cantabile*, *pizz.*, *arco*, *pizz.*

Violin 1: *mp*, *arco*

Violin 2: *mp*, *p*

Viola: *mp*

Violoncello: *pp*, *mp*

Music score for measures 10-15. The score is for Guitar, Violin 1, Violin 2, Viola, and Violoncello. The tempo is Grave. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.

Gtr.: *let ring*, *mf*

Vln.1: *pizz.*, *arco*

Vln.2: *prepare sordino*, *con sord.*, *p*

Va.: *prepare sordino*, *con sord.*, *p*

Vc.: *prepare sordino*, *con sord.*, *p*

Music score for measures 16-21. The score is for Guitar, Violin 1, Violin 2, Viola, and Violoncello. The tempo is Grave. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.

Gtr.: *pizz.*, *ord.*, *pizz.*, *mf*

Vln.1: *mf*, *pizz.*, *arco*, *pizz.*

Vln.2: *p*

Va.: *p*

Vc.: *p*

23

ord.

let ring

Gtr.

Vln.1

arco

sonore

mf pizz.

mf arco

Vln.2

fp

p

Va.

Vc.

[Musical notation for measures 23-29]

30

marcato

Gtr.

sfz

golpe

f

Vln.1

Vln.2

Va.

Vc.

[Musical notation for measures 30-35]

36

C

simile

Gtr.

Vln.1

cantabile

mp

Vln.2

Va.

Vc.

[Musical notation for measures 36-42]

39

Gtr.

Vln.1

Vln.2

Va.

Vc.

Senza sord.

Senza sord.

Senza sord.



43

Gtr.

Vln.1

Vln.2

Va.

Vc.



47

Gtr.

Vln.1

Vln.2

Va.

Vc.

mvt3

11

D

Gtr. *let ring* *sonore*

Vln.1

Vln.2

Va.

Vc.

E

Gtr. *cantabile* *mf* *p* *mp*

Vln.1 *Senza sord.* *sfz* *mp*

Vln.2 *Senza sord.* *sfz* *mp*

Va. *Senza sord.* *sfz* *mp*

Vc. *sfz* *mp*

Gtr. *let ring* *Fine*

Vln.1 *Fine*

Vln.2 *Fine*

Va. *p* *Fine*

Vc. *mf* *Fine*

4



Partiture

Martin Staeffler (*1973)

Profane

Music score for the first system, measures 1-6. The score is for Guitar, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Guitar part starts with a forte (*f*) dynamic and features a complex rhythmic pattern. The Violoncello part has a low, sustained line with some grace notes. The Violin 1, Violin 2, and Viola parts are currently silent.

Music score for the second system, measures 7-12. This system is marked with a box labeled 'A'. The Guitar part continues with its rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The Violin 1 and Violoncello parts enter with a pizzicato (*pizz.*) texture, also marked with a mezzo-forte (*mf*) dynamic. The Violin 2 and Viola parts remain silent. The Violoncello part includes a note with a grace note and a slur.

Music score for the third system, measures 13-18. This system is marked with a box labeled 'B'. The Guitar part continues with its rhythmic pattern. The Violin 1 and Violoncello parts continue with their pizzicato texture. The Violin 2 part enters with a new texture, marked with a mezzo-piano (*mp*) dynamic, and includes the instruction 'strum with index finger (guitar-style)'. The Viola part remains silent. The Violoncello part includes a note with a grace note and a slur.

This page contains the musical score for the fourth movement of "My five cents' worth" for guitar and string quartet. The score is divided into four systems, each separated by a double bar line. The instruments are Guitar (Git.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 19-24): The guitar plays a continuous eighth-note pattern. Violin I and II play a series of eighth notes. Viola and Cello play a series of eighth notes. A performance instruction "strum with index finger (guitar-style)" is written above the Violin II staff.

System 2 (Measures 25-30): The guitar continues its eighth-note pattern. Violin I and II play a series of eighth notes. Viola and Cello play a series of eighth notes. A performance instruction "arco" is written above the Violin I staff.

System 3 (Measures 31-36): The guitar continues its eighth-note pattern. Violin I and II play a series of eighth notes. Viola and Cello play a series of eighth notes. A performance instruction "arco" is written above the Violin I staff.

System 4 (Measures 37-42): The guitar continues its eighth-note pattern. Violin I and II play a series of eighth notes. Viola and Cello play a series of eighth notes. A performance instruction "arco" is written above the Violin I staff. The system ends with a double bar line and a repeat sign.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (e.g., *fp* at the bottom left).

mvt4

•My five cents' worth• for guitar & string quartet

14

Git. ⁴³

VI. 1

VI. 2

Vla.

Vc.

Git. ⁴⁹

VI. 1

VI. 2

Vla.

Vc.

pizz. *p*

pizz. *p*

Git. ⁵⁴

VI. 1

VI. 2

Vla.

Vc.

pizz. *p*

pizz. *p*

Git. ⁶⁰ **B'**

VI. 1

VI. 2

Vla.

Vc.

col legno *mf*

arco *mf*

arco *mp*

strum with index finger (guitar-style)

col legno

66

Git.

VI. 1

VI. 2

Vla.

Vc.

col legno

arco

72

Git.

VI. 1

VI. 2

Vla.

Vc.

arco

col legno

arco

78

Git.

VI. 1

VI. 2

Vla.

Vc.

C'

fp

85

Git.

VI. 1

VI. 2

Vla.

Vc.

D

subito *p*

91

Git.

VI. 1

VI. 2

Vla.

Vc.

pizz.

arco

pp

mp

pp

pizz.

mp

97

Git.

VI. 1

VI. 2

Vla.

Vc.

strum with index finger (guitar-style)

pizz.

Fine

Fine

Fine

Fine

Fine

5



Partiture

Martin Staeffler (*1973)

A Presto

Music score for the first system (A Presto). The score includes staves for Guitar, Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music features a driving, rhythmic pattern with frequent accents and dynamic markings such as *sf* (sforzando) and *pizz.* (pizzicato). The Violoncello part is marked *arco* (arco) and *f* (forte).

Music score for the second system. The score includes staves for Gtr. (Guitar), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The key signature remains two sharps (F# and C#), and the time signature is 8/8. The music continues with a driving, rhythmic pattern. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The Viola part is marked *arco* (arco) and *cantabile* (cantabile).

Music score for the third system (B). The score includes staves for Gtr. (Guitar), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The key signature remains two sharps (F# and C#), and the time signature is 8/8. The music continues with a driving, rhythmic pattern. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The Viola part is marked *arco* (arco).



44

Gtr. *sf* *rit.*

Vln.1 *mf* *mp*

Vln.2

Vla. *mp* *p*

Vc. *p*

Gtr. 



65

Gtr.

The image shows a musical score for the piece "D" by John Williams. The score is for five instruments: Guitar (Gtr.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 72. The Guitar part features a series of triplets, starting with a *mf* dynamic. The Violin 1 and Violin 2 parts are mostly silent, with some notes in the later measures. The Viola and Violoncello parts also have some notes, with the Viola part starting with a *mp* dynamic. The score includes a double bar line at measure 72, indicating a section change or a specific point of interest.

81

Gtr.

Vln.1

Vln.2

Vla.

Vc.

mp

p

88

Gtr.

Vln.1

Vln.2

Vla.

Vc.

p

mp

pp

p

101

Vln.1

Vln.2

Vla.

Vc.

pp

mf

115

Vln.1

Vln.2

Vla.

Vc.

mp

mp

p

E

128

Gtr. *mp*

Vln.1 *mp*

Vln.2 *p*

Vla. *mf*

Vc. *mf*

140

Gtr. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

150

Gtr. *f*

Vln.1 *mf* *cresc.*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

162

Gtr. *mf*

Vln.1

Vln.2

Vla.

Vc.

172

Gtr.

Vln.1 *f*

Vln.2

Vla. *ff*

Vc.

180

Gtr. *cresc.* *sfz* *Fine*

Vln.1 *Fine*

Vln.2 *cresc.* *Fine*

Vla. *cresc.* *Fine*

Vc. *sfz* *cresc.* *sfz* *Fine*