

My five cents' worth

for guitar & string quartet

1



Martin Staeffler (*1973)

Liberamente (Introduction)

Gtr. solo

0 1 3 4 1 4 3 2 1 0

cédez . . . ***sfz***

7 1 2 3 4 3 2 4 1 4 *tr* 0

rit. * *rit.*

A Con sangre

II 3 1 2 1 0 2 1 1 4

f rasgueado

15 ① → → 0 4 3 2 1 1 4

18 1 4 1 4 II 4 2 1 0 ***sfz*** ***sfz*** ***sfz***

22 4 1 0 4 1 0 4

rasgueado

25 4 1 0 V

mvt1 - Gtr.

C

4

simile

pp

mp

60

65

73

mélancolique

77

strum

p

82

p

cresc.

VII

sfz

90

4

D.S. al Coda

92

Fine

A Moderato

[illegible]

37 4 0 1 3-3 0 1 0 0 1 4 0 1 4 2 3 2 3

42 0 1 -1 *sfz* *p* *feroce*

47 1

52 *pp* stopper toute résonance! *p* *mf* 2 4 1 *poco rit.* **D**

59 3 4 2 3 1 0 0 0 1 3 *f* 2 4

64 0 0 1 *mf*

68 1 3 3 *rit.* Fine

mvt3 - Gtr.



Martin Staeffler (*1973)

Tune up ⑥ by ca. 5 cents for compensation!

Grave

9 12 12 12

⑥ ② ③ ②

mp let ring

cantabile

7

pizz. ----- ord.

13

③

let ring

mf

pizz. -----

19

ord.

mf

mf pizz. ----- ord.

24

③

let ring

p let ring

30

marcato

sfz

golpe

sfz

f

③

4 3 1 -

36

C

38

39

42

44

46



Martin Staeffler (*1973)

Profane

8 *f* 3 let ring

5 repeat measures 1-4

A repeat measures 1-4 *mf*

13

B

21 repeat measures 17-20 repeat measures 17-20

29

33

3 1 0 1

3 1 0 2 6

C

37 41 45 49 53

repeat measures 53-56

B'

61 65

repeat measures 61-64

73

77

C'

85

D

93

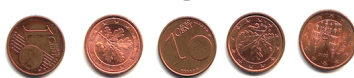
99

Fine

Detailed description: This is a musical score for guitar, spanning measures 73 to 99. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems. The first system (measures 73-76) features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes. The second system (measures 77-80) continues the melodic and harmonic development, ending with a triplet of eighth notes marked with accents and a circled '6' below. The third system (measures 81-84) begins with a section labeled 'C' in a box. It features a melodic line with eighth notes and a bass line with chords. The fourth system (measures 85-88) continues the 'C' section, with a circled '2' above a measure. The fifth system (measures 89-92) begins with a section labeled 'D' in a box. It features a melodic line with eighth notes and a bass line with chords. The sixth system (measures 93-96) consists of three measures, each containing a double bar line with a '2' above it, indicating a repeat or a specific technique. The seventh system (measures 97-99) concludes the piece with a melodic line and a final chord, marked 'Fine'.

mv5 - Gtr.

5



Martin Staeffler (*1973)

A Presto

Sheet music for guitar, section A (Presto), measures 1-47. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Presto. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), fingerings (1, 2, 3, 4), and dynamic markings (sf). The piece concludes with a ritardando (rit.) marking.

Measures 1-8: Introduction with chords and single notes, marked *sf*.

Measures 9-16: Continuation of the initial theme with various fretting and fingerings.

Measures 17-24: Development of the theme with increasing complexity in fretting and fingerings.

Measures 25-32: Section B begins, marked *sf*, featuring a series of chords and single notes.

Measures 33-40: Continuation of Section B with various fretting and fingerings.

Measures 41-47: Final section of the piece, concluding with a *rit.* marking.

mvt5 - Gtr.

›My five cents' worth‹ for guitar & string quartet

2

C

8
Gtr. solo
[Vc. enter m.72]
take yer time...

62

67

D

72
mf

78

83

Enter
Vln.2 & Vc.

88

rasgueado

p

98

E

